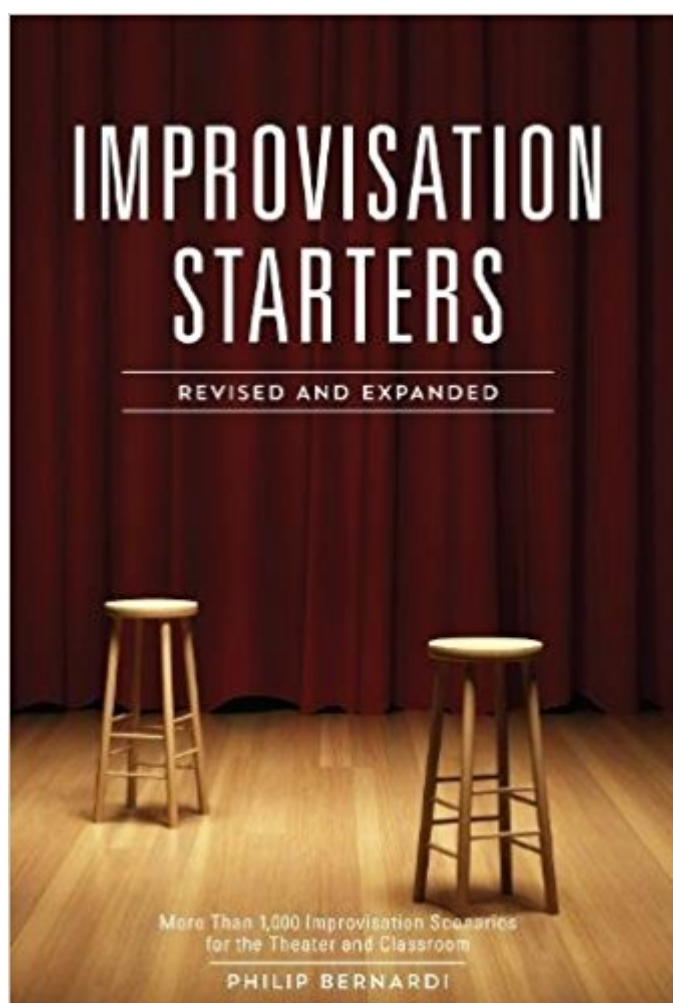


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Improvisation Starters Revised And Expanded Edition: More Than 1,000 Improvisation Scenarios For The Theater And Classroom



Synopsis

Fill Your Performance with Spontaneity and Energy Improvisation is an essential and invaluable technique for the actor's repertoire: It asks you to think beyond a script--and its memorized lines, movements, and facial expressions--to deliver a performance filled with honesty, insight, nuance, and verisimilitude. Improvisation Starters Revised and Expanded provides more than 1,000 brand-new scene scenarios that will help you: Depict conflict by focusing on differing beliefs, motivations, and needs Use contrasts to show the clash of personalities and emotions Creatively incorporate props and specific lines of dialogue within an improvised scene Explore character relationships with various locations Take on the role of inanimate objects and animals From the classroom to the community theater group--and even in business, language, and technology classes--improvisation is the perfect tool for thinking critically, communicating clearly, building self-confidence, and developing interpersonal skills. With this revised edition of Improvisation Starters, you'll bring new vitality to the stage or set--and have fun in the process!

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Customer Reviews

Philip Bernardi is a published playwright who has taught theater since 1978. He holds a master's degree in Theater Arts and has directed over fifty plays and eight musical productions.

Great book-need more improves like first section of book which are self explanatory.

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